**Recommendation for Season Selection** 

**Show Title & Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Publisher**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Cost of Rights**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Submitted by:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Does the submitter intend to direct this show?** \_\_\_\_\_\_\_\_\_\_

1. **Genre (Comedy, Drama, Musical, etc.)**: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Cast Size (M/F)**: \_\_\_\_\_\_\_\_\_\_\_

**Pages and/or Running Time**: \_\_\_\_\_\_\_\_\_\_\_

 **Unit Set or Multiple Sets (how many)**: \_\_\_\_

**Period/Style**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Time Slot Recommendation (Christmas, Winter or Spring Mainstage, Summer/Outdoor):**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Synopsis:**
2. **Directorial Concept (if Submitting to Direct):**
3. **Why did you recommend this show?**
4. **How well does the show meet the goals of the following Mission Statement?**

**Our mission is to celebrate the diversities of human experience through thought-provoking, challenging productions. We foster creative expression in a collaborative, inclusive environment that engages the Capital Region community.**

1. **Can you recommend anyone for a production/design position in this show?**
2. **Setting:**
3. **Set Requirements (including # of scene changes and any elaborate props):**
4. **Technical Requirements (Lights, Sound Special Effects, Props, etc.):**
5. **Costume Requirements (if necessary):**
6. **Are there any casting/technical/costuming/staging/audience challenges you foresee?**